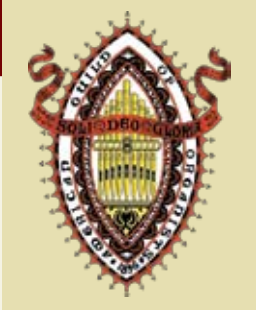


CRESCENDO

A Publication of The Dallas Chapter of the American Guild of Organists • October 2009



The Crescendo is published monthly (except June & July) by the Dallas Chapter, American Guild of Organists. Scott Ayers and Bradley Reznicek, co-editors.

All submissions must be received by the 20th day of the month **prior** to the upcoming month of publication.

Submit items for publication to:
newsletter@dallasago.org

The official website for the Dallas, Texas, AGO Chapter is

www.dallasago.org

A Note from the Dean

Friends,

I hope the beginning of the program year finds you all well. By the time you read this, we will have come together for our opening meeting and installation of officers, with the marvelous liturgy spearheaded by Chris Brunt of the Program Committee and our new Chaplain Rev. John Thornburg's homily "Music Makers, Keep Silence?" The text of John's message will be posted on the chapter website. Thanks to everyone involved for making this important evening a great success.

It's time to look ahead to our next meeting, and the first recital of this year's Robert T. Anderson recital series at 7:30 p.m. on Monday, October 19. Jan Kraybill will perform at the Noack organ of the Episcopal Church of the Incarnation at 3966 McKinney Avenue. The series continues under the fine leadership of Michael Shake. If you have not yet subscribed, please take a moment to do so. More than any other single effort, the RTA series is the face of the Dallas AGO to the Dallas metro community.

We continue to mourn the latest loss of one of our own, David Davidson of Highland Park United Methodist Church, whose battle with cancer ended peacefully on the morning of September 5. David was for many years a profound influence on the art of choral conducting, and on both church and civic music in the Dallas area. His generous spirit will be missed, and we join to send our sympathies and best wishes for the future to Highland Park UMC and the Dallas Symphony Chorus, and, of course, David's family.

Plans for the 09/10 chapter Yearbook proceed apace. We will cut costs of distribution this year by making the Yearbook available at the first meeting after its printing, so that our volume of mailing can be reduced. Also you will notice that this issue carries the 2009-2010 budget (p. 7) as recently approved by the Executive Committee. Everyone has worked hard to produce a realistic and responsible financial profile for the General Fund in these difficult economic times. No arts organization in Dallas is impervious to the belt-tightening measures brought on by the present climate, and therefore it has become even more important that the budget be made available to the membership.

I look forward to seeing you all at our meetings this year. Don't hesitate to contact me with ideas about how to make our chapter more effective. We're off and running ...

Best wishes,

Christopher Anderson, Dean

HENRY MCDOWELL APPEARS WITH THE CHICAGO SYMPHONY ORCHESTRA



The Dallas AGO's own Henry McDowell will appear as organ soloist with the Chicago Symphony Orchestra in performances of Camille Saint-Saëns' *Symphony No. 3*. The concerts are offered Wednesday through Saturday October 7-10 under the direction of Roberto Abbado. On the same program, the CSO performs Arthur Honegger's *Horace victorieux*, Max Bruch's *Scottish Fantasy* and Saint-Saëns' *Introduction and Rondo capriccioso*. Joshua Bell will be the violin soloist in the latter two works. Performances are at Orchestra

Hall in downtown Chicago. Dr. Jesse Eschbach recommended Henry for this high-profile venue, and we send our congratulations and best wishes to Chicago with Henry! See further details at www.cso.org.

SAMUEL GASKIN, DALLAS AGO SCHOLARSHIP STUDENT,

will be featured on the radio program "From the Top," in November. Tickets can be purchased for the *live* performance on November 11 in Waco at the "From the Top" website. Samuel will play the "Fugue on ALAIN" by Duruflé. Further details concerning when the program will be aired in Dallas will be announced in the November issue of the *Crescendo*.

PROFESSIONAL CERTIFICATION NEWS

Did you know our chapter has a library of previous certification exams with solutions? The following is a question from an Associate Exam:

Place the members of the Bach family musicians in chronological order, earliest to latest.

- a. Johann Christian Bach
- b. Wilhelm Friedrich Ernst Bach
- c. Carl Phillip Emanuel Bach
- d. Johann Ambrosius Bach

Look for the answer elsewhere in this issue.

FREE TO NEW HOME

Eminent Omegan 2-Manual Organ (Serial #214527) || Model #8050 - 25 Stops || Purchased new in the mid '80s.

Various controls; self-contained speakers

Free to whoever will come get it (located in North Dallas near Royal and 75)

Contact: Bob Goodwin, 214.696.8373 or bg75230@yahoo.com

CHAPTER EVENTS

ROBERT T. ANDERSON RECITAL SERIES

JAN KRAYBILL

Monday, October 19, 2009 • Church of the Incarnation • 3966 McKinney Avenue, Dallas

Recital begins at 7:30pm – doors open at 7:00pm

Tickets: \$10 & \$5 (seniors/students with ID) *Note: Recital Series patrons will receive their tickets via mail.

PROGRAM

Fanfare	John Cook	Three Pièces de Fantaisie	Louis Vierne
		Prélude, Op. 51, No. 1	
ClavierÜbung, Part III	Johann Sebastian Bach	Caprice, Op. 51, No. 3	
Diess sind die heil'gen zehn Gebot, BWV 678 & 679		Intermezzo, Op. 51, No. 4	
Christ unser Herr zum Jordan kamm, BWV 684			
Aus tiefer Noth schrei' ich zu dir, BWV 686		Sonata on the 94th Psalm	Julius Reubke
Fugue in E-flat Major, BWV 552b			

Jan Kraybill is Principal Organist and Director of Music at Community of Christ (formerly RLDS) International Headquarters in Independence, Missouri. She performs regularly on the famous 113-rank Aeolian-Skinner (1959) Auditorium Organ and the Temple's magnificent 103-rank Casavant organ (1993), and oversees a staff of about thirty volunteer organists who, for fifty consecutive summers, have presented daily recitals on these two instruments. She plans and provides music for worship services, coordinates a concert series, designs and conducts international hymn festivals, teaches workshops, and serves as a resource person for church musicians and worship planners. Her degrees are Bachelor of Music Education and Master of Music (piano performance) from Kansas State University, and the Doctor of Musical Arts (organ performance) from the University of Missouri-Kansas City Conservatory of Music.

Dr. Kraybill performs as both a pianist and organist throughout the United States and abroad. She has performed in many venues in the United States as well as Canada, Germany, Poland, South Korea, Russia, and Tahiti, and has undertaken multiple tours of the United Kingdom, including performances at Chester Cathedral, Exeter Cathedral, and London's St. Paul's Cathedral. She has appeared on regional and national musicians' conventions, including the American Guild of Organists (AGO), the American Choral Directors' Association, the Hymn Society in the United States and Canada, and the Association of Lutheran Church Musicians, and has been featured frequently on Kansas Public Radio. She has performed as harpsichordist and organist with the acclaimed Baroque group the Bach Aria Soloists, the Kansas City Symphony and the Grammy-winning Kansas City Chorale. Her solo CDs are *Two by 2: Two Organ Symphonies on Two Magnificent Organs*, recorded at Community of Christ's Auditorium and Temple organs and released December, 2004. Her next CD will be released during the 50th anniversary celebration of the installation of the Community of Christ Auditorium's organ, in November, 2009.

Dr. Kraybill has served in volunteer leadership in many elected offices in the American Guild of Organists, and is currently Regional Councillor for AGO Region VI, representing ten states on the National Council.

The Robert T. Anderson Recital Series is the most visible presence of the Dallas AGO in our community. Help us continue to make that presence known, and take advantage of great benefits, too, by becoming a patron of the Series TODAY! Contact Michael Shake at 214-525-4229 or rtaseries@gmail.com OR visit the Dallas AGO website, www.dallasago.org.

EVENTS

OCTOBER

- 10/4 Denton Bach Society October Fest**
4:30pm, Denton Civic Center, www.dentonbach.com/Oktoberfest/index.html
- 10/5 & 6 Arlington Master Chorale "Great Hymns of Faith"**
Randy Jordan, director; Robert MacDonald, organ; and brass choir
8pm, St. Mark Episcopal Church, Arlington
- 10/6 UNT Orgel-Tage "Six Trio Sonatas of J.S. Bach", featuring Undergraduate and Masters students**
8pm, University of North Texas, Winspear Hall
- 10/7 Kathryn Ellsworth Johnson**
1:05pm, Lord of Life Lutheran Church, Plano, www.lol-plano.org/musicatmidday.htm
- 10/9 UNT Baroque Orchestra & Collegium Singers**
8pm, University of North Texas, Winspear Hall
- 10/10 David Higgs master class**
10am, Broadway Baptist Church, Fort Worth, <http://broadwaybc.org/>
- 10/11 Choral Evensong**
5pm, Church of the Incarnation
Genesis Youth Choir of Highland Park Presbyterian Church
7pm, Central Presbyterian Church, Waxahachie, <http://cpcwax.org/>
David Higgs
7pm, Broadway Baptist Church, Fort Worth, <http://broadwaybc.org/>
- 10/13 Jesse Eschbach, faculty recital, featuring works of Liszt, Bach, and Duruflé**
8pm, University of North Texas, Main Auditorium
- 10/18 Sanctuary Choir Fall Concert**
7pm, King of Glory Lutheran Church, <http://www.kingofglory.com>
- 10/19 Robert T. Anderson Recital Series presents: Jan Kraybill**
7:30pm, Church of the Incarnation, <http://www.dallasago.org/recitalseries.html>
Olivier Latry
7:30pm Bates Recital Hall, University of Texas, Austin
- 10/20 UNT Orgel-Tage "Clavierübung III of J.S. Bach", performed by Doctoral Performance majors**
7pm pre-concert lecture by Robert Bates
8pm concert, University of North Texas, Winspear Hall
- 10/23 Clive Driskill Smith**
7:30pm, All Saints' Episcopal Church, Fort Worth, <http://www.allsaintsfortworth.org/>
- 10/27 Lenora McCroskey**
8pm, University of North Texas, Winspear Hall

Publication of recital and concert events is currently provided at no charge to those submitting items. Submitters are requested to provide the following *brief* information in this format and then send to newsletter@dallasago.org:

Date of recital/concert/event

Concert/event name or recitalist

Time of event

Event location, website link or contact information for those wishing to acquire more information.

Due to the high number of requests received and limited print space, only this brief information will be listed.

EVENTS

10/31 J. David Hart workshop

9am, St. Mark Presbyterian Church, Dallas, www.saintmarkchurch.org

NOVEMBER

11/1 J. David Hart

3pm, St. Mark Presbyterian Church, Dallas, www.saintmarkchurch.org

All Saints' Day Choral Evensong

5pm, Church of the Incarnation

11/8 Susan Moeser

4pm, Bates Recital Hall, University of Texas, Austin

Ken Cowan, Dedication recital series of Dobson Op. 87

6pm, Highland Park United Methodist Church, http://www.hpumc.org/pages/09_music

11/14 Bradley H. Welch

7pm, First United Methodist Church, McKinney, www.mckinneyperformingartscenter.org

11/20 Gerre Hancock

7pm, Church of the Incarnation

11/21 Gerre Hancock master class

10am, Church of the Incarnation

11/22 Choral Eucharist with Gerre Hancock

11:15am, Church of the Incarnation

Choral Evensong

5pm, Church of the Incarnation (open rehearsal at 4pm)

Bradley H. Welch, Dedication recital series of Dobson Op. 87

6pm, Highland Park UMC, http://www.hpumc.org/pages/09_music

DECEMBER

2010 JUNIOR AND SENIOR HIGH SCHOOL ORGAN COMPETITION

Sponsored by Oklahoma City University and the Oklahoma City AGO Chapter, and held on Saturday, January 30, 2010 in the Bishop Angie Chapel at Oklahoma City University. Awards: Wanda L. Bass First Prize, \$1500; OKC AGO Second Prize, \$750; Third Prize, \$500; Dr. Antone Godding Hymn Prize, \$300.

For more information, see <http://www.okcu.edu/music/organ/competition.aspx>

or contact Dr. Elizabeth Harrison, University Organist, 405-208-5013, or eaharrison@okcu.edu

Answer to the Certification question from page 2:
d. Johann Ambrosius (father of J. S. Bach)
c. Carl Phillip Emanuel (son of J. S. Bach)
a. Johann Christian (son of J. S. Bach)
b. Wilhelm Friedrich Ernst (grandson of J. S. Bach)

October 19, 7:30 p.m.

Robert T. Anderson Recital Series: JAN KRAYBILL

Church of the Incarnation, 3966 McKinney Ave • Dallas

November 9, 7:00 p.m. snack supper / 7:30 p.m. program

Education Projects: A lecture by Professor Peter Williams

“What It Means to Understand J. S. Bach the Organist”

The Great Hall of Elizabeth Perkins Prothro Hall, Southern Methodist University

November 10, 7:00 p.m.

Education Projects: Masterclass with Professor Peter Williams

Organ Works of J.S. Bach

Christ Episcopal Church, 534 W. 10th Street • Dallas

January 25, 2010, 6:00 p.m. social time / 6:30 p.m. dinner / 7:30 p.m. program

A conversation with AGO President Eileen Guenther

First United Methodist Church, 1928 Ross Ave. • Dallas

February 15, 7:30 p.m.

Robert T. Anderson Recital Series: MARTIN WELZEL

Caruth Auditorium, SMU University, 6101 Bishop Blvd. • Dallas

March 22, 7:30 p.m. (reception to follow)

Dallas AGO Members' Recital: Works of Felix Mendelssohn

Northridge Presbyterian Church, 6920 Bob O Link Drive • Dallas

May 10, 6:00 p.m. social time / 6:30 p.m. dinner / 7:30 p.m. program

Robert T. Anderson Recital Series and End-of-Year Banquet: AARON DAVID MILLER

Highland Park United Methodist Church, 3300 Mockingbird Ln. • Dallas

Interested in making the *Crescendo* an even better, more relevant publication? Articles are needed from chapter members on a variety of topics: Dallas-area concerts, workshops, and various organ-related subjects. If you have previous writing experience and an interest in helping with the actual writing/editing of these articles, please send an email to: newsletter@dallasago.org.

CHAPTER INFORMATION

BUDGET

American Guild of Organists - Dallas Chapter
General Fund 2009-2010

As mentioned in the Dean's Letter on page 1, below is the 2009-2010 Chapter Budget.

<u>Income</u>		<u>Expenses</u>	
Dues	\$17,000	Credit card fees	\$500
Endowment	0	Crescendo postage	200
Yearbook ads	500	Crescendo printing	600
Other	0	National dues	9,350
		Office supplies	300
Total Income	\$17,500	Website	150
		Yearbook printing	800
		Yearbook postage	300
		Annual fund	300
		Certification	400
		Convention ads	300
		Convention registration	0
		Education projects	1,250
		Program honoraria/expenses	400
		Hospitality	950
		Scholarships	1,800
		Special projects	200
		Total Expenses	\$17,800
		Projected Reserve (Deficit)	<300.00>

POSITION AVAILABLE

Ephipany Episcopal Church, Commerce

Epiphany Episcopal Church in Commerce, Texas is in need of an organist for their small tracker organ. Liturgy and hymns for their 10 a.m. Sunday service is from *The Hymnal 1982*. The church is located on West Neal Street across from the campus of Texas A & M University. Compensation for each service from September 27 to October 18 is \$100 per service, and a ride can be provided from Dallas for these four Sundays. Contact Bill Collins at 903.457.4063.

Send available position listings for the *Crescendo* to Sam Eatherton, seatherton@ziondallas.org



Pipedreams

Upcoming Programs

heard Sunday evenings at 10 p.m. on WRR-fm 101.1

OCTOBER 4: VERIZON VIRTUOSITY

Todd Wilson, Hector Olivera and Gillian Weir play the Fred J. Cooper Memorial Organ (by Dobson) at the Kimmel Center for the Performing Arts in Philadelphia.

OCTOBER 11: FIREWORKS AND DREAMS

music and conversation featuring internationally touring British recitalist Christopher Herrick, in celebration of his 40th anniversary as a recording artist.

OCTOBER 18: PIPEDREAMS LIVE! IN ROCHESTER

performances by students and faculty of the Eastman School of Music during a remarkably popular and successful weekend organ festival.

OCTOBER 25: AUSTRIA REVISITED

some musical memories featuring artists and instruments enjoyed during the 2009 Pipedreams Tour.

Dallas Chapter

American Guild of Organists

PO Box 12814

Dallas, TX 75225

ADDRESS CORRECTION REQUESTED