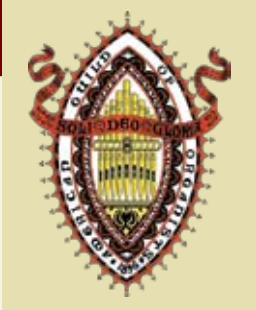


# CRESCENDO



A Publication of The Dallas Chapter of the American Guild of Organists • February 2010

The Crescendo is published monthly (except June & July) by the Dallas Chapter, American Guild of Organists. Scott Ayers and Bradley Reznicek, co-editors.

All submissions must be received by the 20<sup>th</sup> day of the month **prior** to the upcoming month of publication.

Submit items for publication to:  
[newsletter@dallasago.org](mailto:newsletter@dallasago.org)

The official website for the Dallas, Texas, AGO Chapter is

[www.dallasago.org](http://www.dallasago.org)

## *A Note From the Dean*

Friends,

As February begins many of you are making preparations – musical, theological, personal – for the onset of the Lenten season later this month. Particularly church musicians at this time of year are accustomed to begin running about, “preparing to prepare” for the sequence of observances that lead inevitably to Holy Week and Easter, the holiest of seasons in the Christian calendar. My hope is that you might slow down and take some time for yourself. As the English novelist and social critic J. B. Priestley writes in that valuable essay *On Doing Nothing*, “It is not the active virtues that [we] lack but the passive ones; [our world] is capable of anything but kindness and a little steady thought.”

The Dallas AGO comes into this month invigorated from our conversation with Guild President Eileen Guenther on Monday evening January 25 at First United Methodist Church-Dallas. Eileen talked for a few minutes about her vision for the AGO, and then those present broke into five discussion groups that engaged in lively discourse based on various topics. In next month's *Crescendo*, I will reproduce the ideas that came from those five discussions and suggest some common themes that emerged. The challenge, of course, is to make such a meeting a beginning rather than a sterile exercise, and thus to create ways to put our best ideas into practice. Another, even greater, challenge is to work at these self-identity issues with Priestley's “kindness and a little steady thought” – that is, so that our work together might be defined through the “active virtues” tempered by the “passive” ones. We thank Eileen for her leadership in the Guild and for taking time with us in Dallas.

Please remember our February meeting detailed elsewhere in this issue. German organist **Martin Welzel** will appear as the second artist on the Robert T. Anderson Recital Series, playing SMU's C. B. Fisk organ on Monday, February 15 at 7:30 p.m. I want to underscore this event particularly, since a change in our phone calling system means that there will be no phone reminder of the February meeting. Phone reminders will resume in March. Many thanks to Susan de Kam, who is taking over the reins of the phone system, and to Grady Coyle for his many years of dedication to this important aspect of the chapter's program life.

Finally this month, be mindful of the **AGO National Convention** in Washington DC from July 4-8. From the advertisement you already have in your hands, I imagine you know it offers a marvelously varied program, including some useful workshops and not-to-be-missed performances. In addition, I have felt for a long time that one of the very most important aspects of conventions like this one is the opportunity they offer to reconnect with colleagues around the country, visiting with old friends while making new ones. I hope you can be there.

*Christopher Anderson*  
Dallas AGO Dean

ROBERT T. ANDERSON RECITAL SERIES PRESENTS

# MARTIN WELZEL

*Concert Organist  
(Saarbrücken, Germany)*



Monday, February 15, 2010

7:30 p.m.

Caruth Auditorium — Southern Methodist University  
6101 Bishop Blvd. • Dallas

*Parking available in lot immediately south of Owen Arts Center or Meadows Museum garage*

Tickets: \$10 & \$5 (senior/student with ID)  
available at the door

## PROGRAM

Felix Mendelssohn	Overture to the Oratorio “St. Paul”, Opus 36 (arr. by W. T. Best)
Jeanne Demessieux	<i>Attende Domine</i> from 12 Chorale Preludes, Opus 8
Marcel Dupré	<i>Vitrail</i> , Opus 65
Olivier Messiaen	Offrande au Saint-Sacrement
Jean Langlais	<i>Evocation</i> from “Hommage à Rameau”
Alexandre Guilmant	<i>Andante sostenuto, Intermède et Allegro con brio</i> from Sonata No. 8 in A major, Opus 91
Gaston Litaize	<i>Lied</i> from 12 Pièces
Max Reger	Chorale Fantasia on “Freu dich sehr, o meine Seele”, Opus 30

*For more information, visit [www.dallasago.org](http://www.dallasago.org) or call 214.525.4229*

**February 15, 7:30 p.m.**

Robert T. Anderson Recital Series: MARTIN WELZEL

Caruth Auditorium, SMU University, 6101 Bishop Blvd. • Dallas

**March 22, 7:30 p.m. (reception to follow)**

Dallas AGO Members' Recital: Works of Felix Mendelssohn

Northridge Presbyterian Church, 6920 Bob O Link Drive • Dallas

**May 10, 6:00 p.m. social time / 6:30 p.m. dinner / 7:30 p.m. program**

Robert T. Anderson Recital Series and End-of-Year Banquet: AARON DAVID MILLER

Highland Park United Methodist Church, 3300 Mockingbird Ln. • Dallas

## PROFESSIONAL CERTIFICATION

If you are planning to test this year, now is the time that you need to get the appropriate test application, complete it, and mail it in to national headquarters. If you have questions or need assistance, please contact Charlene Dorsey at [cddorsey61@msn.com](mailto:cddorsey61@msn.com) or 817.277.2859.

### PROFESSIONAL CERTIFICATION QUESTION

Match the definition from the left column to the answer from the right column.

- |  |                  |
|--|------------------|
| 1. Christian term referring to Easter                            | a. Epiphany      |
| 2. A biblical song of praise                                     | b. Antiphon      |
| 3. The feast of the Jewish New Year                              | c. Introit       |
| 4. A repeated phrase responding to verses of a psalm or canticle | d. Incipit       |
|  | e. Purim         |
|  | f. Rosh Hashanah |
|  | g. Paschal       |
|  | h. Polychronion  |
|  | i. Canticle      |

look for the answers elsewhere in this month's edition

## RECORDINGS OF BACH

The complete organ works of Johann Sebastian Bach, recorded by James Kibbie on original baroque organs in Germany, are now available as free internet downloads. The University of Michigan's Block M Records label is offering free downloads of all 270 Bach works in MP3 and high audio-quality formats at [www.blockmrecords.org/bach](http://www.blockmrecords.org/bach). James Kibbie recorded the series on seven historic organs by Silbermann, Schnitger, Trost, Bielfeldt, and Hildebrandt. To date, there have been approximately half a million downloads from the site.

Dr. James Kibbie is Professor of Organ, The University of Michigan

AMERICAN GUILD OF ORGANISTS NATIONAL CONVENTION WASHINGTON • DC JULY 4-8 • 2010

AGO

Register online  
WWW.AGO2010.ORG

# EVENTS

## FEBRUARY

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- 2/8 **Christopher Anderson, faculty recital: music of Mendelssohn, Johann Nepomuk David, Sofia Gubaidulina, Conrad Beck, and J.S. Bach**  
8pm, Caruth Auditorium, SMU
- 2/11 **Denton Bach Players: Seventeenth-Century Italian Chamber Music**  
7:30pm, First Presbyterian Church, Denton
- 2/19 **Michael Conrady, performing works of Charles Tournemire, Jean Langlais, Arvo Pärt, and Michael Veloso**  
Lenten Stations of the Cross and Concert Series  
7pm Stations, 7:45pm Concert, St. Thomas Aquinas Catholic Church, [www.stadallas.org](http://www.stadallas.org)
- 2/21 **UNT A Cappella Choir, Jerry McCoy, conductor**  
2:30pm, Highland Park Presbyterian Church, [www.highlanderconcerts.org](http://www.highlanderconcerts.org)
- 2/26 **STA Musicians perform Pergolesi's Stabat Mater**  
(Michael Lindner, organ; Kris Lerner and Jennifer Hendrickson, sopranos)  
Lenten Stations of the Cross and Concert Series  
7pm Stations, 7:45pm Concert, St. Thomas Aquinas Catholic Church, [www.stadallas.org](http://www.stadallas.org)  
**Jamila Javadova, works by Bruhns, Alain, Vasif Adigozalzadeh and others**  
7pm, Lake Highlands United Methodist Church, [www.lhumc.org](http://www.lhumc.org)

## MARCH

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- 3/5 **SMU Graduate Student Organists**  
Lenten Stations of the Cross and Concert Series  
7pm Stations, 7:45pm Concert, St. Thomas Aquinas Catholic Church, [www.stadallas.org](http://www.stadallas.org)
- 3/7 **Kathryn Johnson, first recital in Dedication series of Schudi, Op. 39 in its new location**  
Music of Bach, Pachelbel, Mendelssohn, Langlais, others.  
4pm, Christ the Servant Lutheran Church, [www.christtheservant.com](http://www.christtheservant.com)
- 3/12 **Schola Cantorum Gregorii of St. Thomas Aquinas and Michael Lindner, Organist/Director**  
Lenten Stations of the Cross and Concert Series  
7pm Stations, 7:45pm Concert, St. Thomas Aquinas Catholic Church, [www.stadallas.org](http://www.stadallas.org)
- 3/19 **Gyros String Quartet performing The Seven Last Words of Christ by Haydn**  
Lenten Stations of the Cross and Concert Series  
7pm Stations, 7:45pm Concert, St. Thomas Aquinas Catholic Church, [www.stadallas.org](http://www.stadallas.org)
- 3/26 **Northridge Presbyterian Church Choir and Grady Coyle, Organist/Director**  
Lenten Stations of the Cross and Concert Series  
7pm Stations, 7:45pm Concert, St. Thomas Aquinas Catholic Church, [www.stadallas.org](http://www.stadallas.org)

Interested in making the *Crescendo* an even better, more relevant publication? Articles are needed from chapter members on a variety of topics: Dallas-area concerts, workshops, and various organ-related subjects. If you have previous writing experience and an interest in helping with the actual writing/editing of these articles, please send an email to: [newsletter@dallasago.org](mailto:newsletter@dallasago.org).



# Pipedreams

## Upcoming Programs

heard Sunday evenings at 10 p.m. on WRR-fm 101.1

### FEB. 7: IN BLACK AND WHITE

a colorful collection of music featuring African-American composers and performers.

### FEB. 14: TWENTY SOMETHINGS

Nathan Laube, Cameron Carpenter, Tom Winpenny and others demonstrate that the future of the art of the organ is in good hands.

### FEB. 21: ORGAN PLUS

in works by Handel, Clockey, Poppelwell and others the King of Instruments teams up with numerous friends.

### FEB. 28: CONCERT FLASHBACKS

a roundup of live performances on interesting instruments throughout the United States, featuring Olivier Latry, Jeremy Filsell, Douglas Cleveland and others.

Answers to Professional Certification Question  
1. g 2. i 3. f 4. b

## Dallas Chapter

## American Guild of Organists

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ADDRESS CORRECTION REQUESTED